

Andantino

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25826

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Bass Trombone

Organ /
Piano

Musical score for Bass Trombone and Organ/Piano, measures 1-4. The Bass Trombone part is in the bass clef with a common time signature. The Organ/Piano part is in the treble and bass clefs. Dynamics include *mp* and *p*.

5

Musical score for Bass Trombone and Organ/Piano, measures 5-8. The Bass Trombone part continues in the bass clef. The Organ/Piano part continues in the treble and bass clefs.

10

Musical score for Bass Trombone and Organ/Piano, measures 9-14. The Bass Trombone part continues in the bass clef. The Organ/Piano part continues in the treble and bass clefs. Dynamics include *mp*.

15

Musical score for Bass Trombone and Organ/Piano, measures 15-19. The Bass Trombone part continues in the bass clef. The Organ/Piano part continues in the treble and bass clefs. Dynamics include *mp* and *mf*.

4
20

Musical score for measures 20-24. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves: a bass line, a grand staff (treble and bass clefs), and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mp* is indicated at the beginning of the system.

25

Musical score for measures 25-29. The piano part continues with its rhythmic pattern. The grand staff shows a melodic line with some rests and a bass line with sustained notes. The dynamic marking *mf* is indicated at the beginning of the system.

30

Musical score for measures 30-34. The piano part continues with its rhythmic pattern. The grand staff shows a melodic line with some rests and a bass line with sustained notes. The dynamic marking *mf* is indicated at the beginning of the system.

35

Musical score for measures 35-39. The piano part continues with its rhythmic pattern. The grand staff shows a melodic line with some rests and a bass line with sustained notes. The dynamic marking *pp* is indicated at the beginning of the system.

40

Musical score for measures 40-44. The piano part continues with its rhythmic pattern. The grand staff shows a melodic line with some rests and a bass line with sustained notes. The dynamic marking *mp* is indicated at the beginning of the system.

45

Musical score for measures 45-49. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with a fermata over the final measure. The grand staff contains a complex accompaniment with chords and moving lines. A dynamic marking of *mp* is present in the right-hand part of the grand staff.

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff features a dense texture of chords and moving lines. A dynamic marking of *mp* is present in the right-hand part of the grand staff.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line continues the melodic line. The grand staff features a dense texture of chords and moving lines. A dynamic marking of *mp* is present in the right-hand part of the grand staff.

60

MINORE

Musical score for measures 60-64. The system includes a bass line and a grand staff. The key signature changes to minor. The bass line starts with a dynamic marking of *pp*. The grand staff features a dense texture of chords and moving lines. Dynamic markings include *pp* and *p con dolore* in both the right and left hands of the grand staff.

65

Musical score for measures 65-69. The system includes a bass line and a grand staff. The bass line features a melodic line with a fermata over the final measure. The grand staff contains a complex accompaniment with chords and moving lines. A dynamic marking of *rfz* is present in the right-hand part of the grand staff.

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